



AVID MEDIA COMPOSER MOJO DX

Professional film and video editing

"I use Avid Media Composer Mojo DX because it reacts as quickly as I can think. With its powerful editing commands and deep set of advanced quick keys, working on a scene in the Avid [system] is as fluid as talking about it. As a director is explaining what he or she wants, I'm throwing clips onto the timeline, and before he or she can say "does that make sense?" I'm hitting play to watch the new scene down."

JASON STEWART
Editor and Producer

CREATIVE EDITORIAL: WHERE YOUR STORIES EMERGE

Over twenty years of real-world feedback has shaped the development of the Avid® Media Composer® toolset – the "editor's choice." Using multiple formats, multiple resolutions, anywhere, any time, today's editors trust Media Composer to tell stories of all shapes and sizes. From corporate communications to feature films, on tape or file-based, producers rely on the fast, flexible editing solution designed to handle a variety of workflows and every production schedule.

CORPORATE & MULTIMEDIA

When working on communications pieces, editors and producers need the flexibility to handle editing, graphics, audio, and do it all using the full range of cameras and distribution formats. Avid Media Composer Mojo DX offers our deepest editing toolset, complemented by a full range of workflow enhancing graphics, effects, encoding, audio generation, and mastering tools you need to handle any job. Media Composer natively handles the industry's most popular camera formats and resolutions, opening the doors to more clients and increasing productivity.

ON SET & MOBILE EDITING

Producers and post-producers know that editing in the field improves quality and speeds up turn around time. Using Avid Media Composer Mojo DX to capture and edit digital SD and HD footage, and natively read file-based camera rushes, gives truck and set-based editors a valuable head start. With the Avid complete software suite, review and approvals are made easy. Plus, programs can be encoded for immediate use. Back in the studio, Avid Total Conform faithfully reproduces the projects for final mastering.

DON'T EDIT ON AN ISLAND: INTEGRATE AND COLLABORATE

Seamlessly connecting each suite in your studio and beyond maximizes efficiency, the creative process and your revenue potential. Avid Media Composer Mojo DX delivers studio-wide collaboration with Avid Interplay®, Avid Unity™ MediaNetwork and Avid Unity ISIS® systems, as well as Total Conform of Media Composer® projects. Avid Media Composer software also reads standard EDL formats, exports Pro Tools® projects, natively and directly reads industry-standard camera formats, and includes DVD/BD authoring and web publishing tools. All this, plus access to the most talented, experienced, well-trained editors in the business makes Avid Media Composer Mojo DX the right choice for today's post-production challenges.

A WORLD-CLASS COMPANY, A WORLDWIDE COMMUNITY

Choose Avid and you'll join a vibrant community. Training and support tailored to your needs and budget get you started and keep you going. Online and real-world user forums, events and communities provide feedback, news, and peer-to-peer support.



QUALITY, PERFORMANCE AND VALUE – Input to Output.



Editorial

- High performance host based effects pipeline integrated with Avid Mojo® DX hardware over PCI Express
- Multi-format open timeline with native, direct access to XDCAM HD, XDCAM-EX, DVCPRO HD, AVC-I, and support for HDV, Avid DNxHD® and uncompressed 10-bit HD
- Create offline media files from DI sources (R3D, DPX) using MetaFuze® software
- Stereoscopic editing support
- High performance rendering with multi-core CPU processing
- Comprehensive editorial toolset with advanced trimming
- Script based editing with ScriptSync®
- SpectraMatte™ keying
- FluidMotion™ time based effects
- Solutions for Mac or PC

Collaboration

- Network based media management
- Shared projects and bins
- Portable user settings
- Avid Unity shared storage support
- Avid Interplay integration

Connectivity

- Video I/O
 - SDI - HD or SD
- Digital Audio
 - 8 channels of ADAT
 - 2 channels of optical S/PDIF
 - 16 channels of SDI embedded audio
- Analog Audio I/O
 - 2 channels of balanced TR
- Sync (BB or Tri-level)
- Monitoring
 - HDMI (all rates supported)
- Audio Word Sync

WHAT'S IN THE BOX?

Avid Software

- **Avid Media Composer** – SD and HD editing
- **Avid MediaLog™** – logging and metadata management
- **Avid Log Exchange** – File based conversion from film to tape transfer to Avid formats
- **Avid FilmScribe™** – Film metadata export, cut lists, change list and XML
- **Avid EDL Manager** – Timecode metadata export in all industry standard formats
- **Avid MetaSync® Manager** – Avid enhanced objects creation tool for interactive programming
- **Avid MetaFuze** – R3D, DPX, and file-based conversion to Avid MXF mediafile formats (Windows only)
- **Avid Interplay Transfer (standalone version)** – Point to point transfer tool for Avid media and metadata

Complete Software Suite:

Avid Media Composer Mojo DX ships with a comprehensive set of productivity-boosting tools

- **Avid DVD by Sonic®** – DVD and Blu-ray authoring (Windows only)
- **Boris Continuum Complete** – Comprehensive library of video filters and transitions
- **Sorenson Squeeze** – Multimedia export
- **SmartSound SonicFire Pro** – Automated music track creation
- **Avid FX** – 2D & 3D compositing, titles, animation and effects

Additional Information

- **System requirements**
www.avid.com/products/Media-Composer-Mojo-DX/system-requirements.asp
- **Find an Avid Reseller**
www.avid.com/forms/locator.asp
- **Avid Media Composer online**
www.avid.com/products/Media-Composer-Mojo-DX/index.asp
- **Complete editing lineup**
www.avid.com/products/professional-film-video.asp
- **Online store**
<http://store.avid.com>

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