

Key Benefits:

- *Integrated with Avid forensic video system*
- *Simplified user controls*
- *Minimal training required*
- *Visual analysis*
- *Powerful digital signal processing*
- *Attacks a wide array of common noises*
- *Increases efficiency*
- *Saves time and money*

Best Uses:

- *Forensic video labs*
- *Avid video production workstations*

Who Needs This?

- *Forensic audio/video examiners*
- *Technical investigators*
- *Intelligence teams*
- *Video production teams*
- *Private investigators*

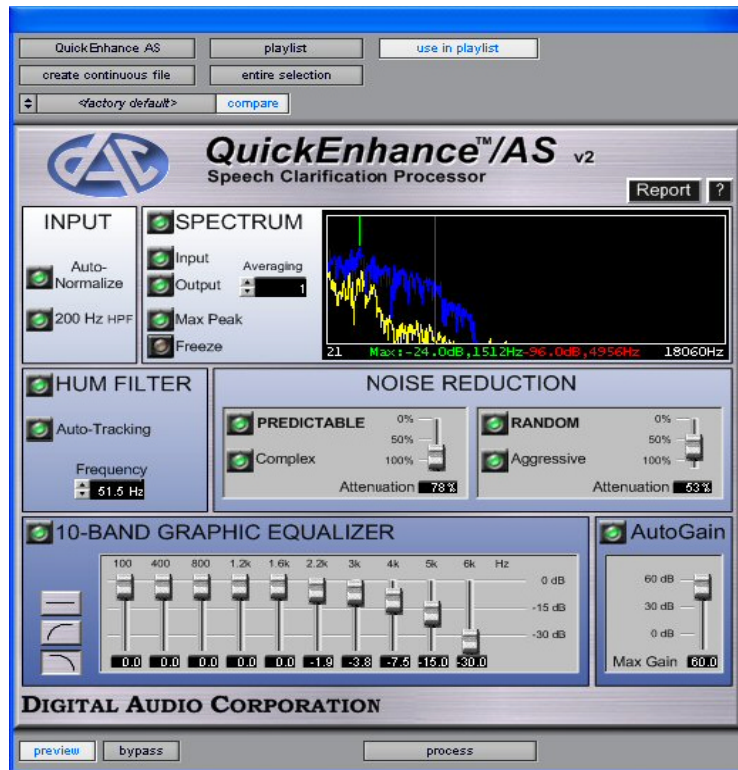
QE/AS v2 is a FREE upgrade for existing users. Get your copy today! QE/AS is also available through Ocean Systems as a pre-packaged AVID Xpress® component!

For more information or to receive a price quote, visit the DAC website at <http://www.dacaudio.com/> or send us an email at sales@dacaudio.com.

THE POWER TO HEAR – THE POWER TO CONVICT™

QuickEnhance™/AS

Forensic Audio Suite plug-in for Avid Xpress® systems



DAC introduces the latest rendition of QuickEnhance™ Audio Suite (QE/AS v2) for use with Avid Xpress® video editing systems and Digidesign Pro Tools® systems. The QE/AS v2 introduces enhanced visual analysis, automatic filtering, and an improved graphical user interface to better meet the needs of law enforcement forensic audio professionals. QuickEnhance/AS is perfect for quickly reducing interfering noise problems and extracting intelligible speech signals from audio captured on audio and video surveillance tapes.

Key Features:

- *1000-Band Spectrum Analyzer allows users to visualize the audio under investigation, thus increasing user efficiency (NEW!)*
- *Improved, easy-to-use graphical user interface (NEW!)*
- *Attacks a wide variety of common noises such as power hum, static, reverberation, acoustic resonance, hiss, muffling, and engine sounds*
- *Five powerful digital processing stages including Hum Filter, Predictable Noise Reduction, Random Noise Reduction, 10-Band EQ, and Automatic Gain Control*
- *Auto-Tracking Precision Hum Filter (NEW!)*
- *Report Generator outputs filter settings for future reference and accurate case documentation*
- *Save and recall filter configurations for future processing*
- *Bypass button for comparison of processed vs unprocessed audio (NEW!)*
- *200 Hz highpass filter to remove DC offset and low frequency rumble*
- *Initial auto-normalization stages to maximize signal amplitude*
- *Operates with Avid Xpress systems running Windows NT/2000 or higher*
- *Operates with Digidesign Pro Tools systems version 6.0 or higher*
- *USB hardware key included*



DIGITAL AUDIO CORPORATION

A DRI Company

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